

**Fierozza Doorsen (b. 1960 Pietermaritzburg, South Africa)** lives and works in London. She received a BA in Fine Art from Ravensbourne College of Art, London and an MA in printmaking from Chelsea School of Art, London.

### Education

1985 MA Printmaking, Chelsea School of Art, London

1984 BA Fine Art, Ravensbourne College of Art, London

### Solo Exhibitions

2022 *Henna and other ways of mark making*, indigo+madder, London

2016 *Fierozza Doorsen: Works on Paper II*, Wilson Stephens and Jones Fine Art, London

2014 *Fierozza Doorsen: Works on Paper*, Wilson Stephens and Jones Fine Art, London

2007 *Fierozza Doorsen: Recent work*, Emma Hill Fine Art, Eagle Gallery, London

2005 *Fierozza Doorsen*, Goss Gallery, Dallas, USA

1997 *Fierozza Doorsen*, The Bull Art Centre, London

### Select Group Exhibitions

2020 *'Along Those Lines'* Curated by Clare Bradley, House of Barnabas, London.

2015 *The seed of its opposite*, curated by Jai Llewellyn, Gallery North, Glasgow Kelvin College

2014 London Art Fair, Islington, Wilson Stephens & Jones Fine Art, London

2014 *Drawing*, Emma Hill Fine Art, Eagle Gallery, London

2014 *COLLAGES by Modern British and Contemporary artists*, Wilson Stephens and Jones Fine Art, London

2013 *Emergence*, Curated by Erin Lawlor, Katrin Bremermann, Yifat Gat, Hotel de Sauroy, Paris

2013 London Art Fair, Islington, Wilson Stephens Fine Art

2012 London Art Fair, Islington, Wilson Stephens Fine Art

2011 *ART AT HOME*, Curated by Mimmi O'Connell and Filippo Tattoni-Marcozzi, Eaton Square, London

2011 *Poste Concret*, Paris CONCRET, Paris

2011 London Art Fair, Islington, Wilson Stephens Fine Art

2010 *Drawings*, Emma Hill Fine Art, Eagle Gallery, London

2009 *Altered Images*, Emma Hill Fine Art, Eagle Gallery, London

2009 Scope Art Fair, Miami, Warehouse Contemporary Art

2009 *If it didn't exist you'd have to invent it: a partial Showroom history*, The Showroom, London

2009 *A Wild Bunch*, Curated by Stephanie Ferrario, At Home, London

2008 *Summertime*, Curated by Filippo Tattoni-Marcozzi, Warehouse Contemporary Art, Abruzzo, Italy

2006 *Promised Land*, Curated by Filippo Tattoni-Marcozzi, Warehouse Contemporary Art, Abruzzo, Italy

- 2005 *Frosted*, Emma Hill Fine Art: Eagle Gallery, London
- 2004 *Fieroza Doorsen, Helen Ireland, Sam Reveles*, Emma Hill Fine Art, Eagle Gallery, London
- 2003 *20x5 Drawings*, Emma Hill Fine Art, Eagle Gallery, London
- 2002 *By Hand: The Outer Limits of Drawing*, Curated by Paul Hedge, Hales Gallery, London
- 2001 *Works on Paper*, Hamiltons, London
- 1994 *6th Mostyn Open Exhibition (Commendation)*, Oriel Mostyn
- 1993 *Privacy, (Documentario 2)*, Curated by Gianni Romano, Spazio Opos, Milan
- 1992 *Seventeen, British and American Artists*, Greenwich Street, New York
- 1992 *Love at First Sight*, Curated by Graham Gussin, The Showroom, London
- 1992 *In and Out, Back and Forth*, 578 Broadway, New York
- 1992 *From a Position of Safety*, Citicorp, London
- 1992 *Harvest Beige*, Citicorp, London
- 1991 *Alison Cant, Fieroza Doorsen, Carina Weidle*, Curated by Marc Hulson, Infanta of Castile, London
- 1990 *Five British Artists*, Curated by Christa Gather, Thomas Backhaus Gallery, Dusseldorf

### **Collections**

Works in public and private collections around the world including:

The Penguin Collection, London

The Deedee Rose Collection, Dallas