

Noorain Inam (b. 1998, Karachi) lives and works in London. Her painting practice explores the construction of identity and belonging through a layering of cultural references and contexts. Noorain creates uncanny, surreal and destabilising spaces by bringing together deeply personal experiences, storytelling and symbolic motifs. Exploring themes of longing and fear, these phantasmagorical worlds are a meeting ground for imagination and lived reality. Noorain was born in Karachi, Pakistan. In 2019, she received a BFA from Indus Valley School of Art and Architecture and an MFA Painting from Slade School of Fine Art in 2022. Through these experiences, she melds miniature painting techniques with Western expressive gestural painting styles, to create complex emotional landscapes.

Education

2022 MFA (Distinction) Slade School of Fine Art

2019 BFA, Indus Valley School of Art and Architecture

Select Exhibitions

2024 Solo Exhibition, Indigo+Madder (Upcoming)

2024 Group Exhibition, Andrea Festa, Rome (Upcoming)

2023 *A dream that visited every night*, Indigo+Madder, London

2022 *Distortion and Dissonance*, Where's the Frame? London

2021 *Shining Light*, Bloomsbury Festival Prize Winner, London

2020 *Collective Cohesion*, Koel Gallery, Karachi

Awards/ Residencies

2024 (Two-month) Residency, Studio 5, Porthmeor Studios, St Ives (Upcoming)

2023 Wilhelmina Barns-Graham Residency Award for Emerging Artists: Award includes generous bursary and three-month Residency at Porthmeor Studios, St Ives

2022 Cass Art Prize

2021 Bloomsbury Festival Prize

Artist Talks:

2023 Conversation with Wells Fray Smith (Curator, Barbican), Porthmeor Studios, St. Ives

2023 Talk at Falmouth University, Falmouth

Selected Press

Interview in Ocula, 2023

Artdrunk, 2023

Collections

HSBC UK Collection, Canada Square, Canary Wharf, London



Noorain Inam
A house on a hill, a car in the middle of the sea, 2023
170 x 190 cm
Acrylic, oil and ink on linen



Noorain Inam
An irresistible and indiscriminate urge to sting, 2023
Acrylic on canvas
140 x 90 cm



Noorain Inam
15 sleepless nights, 2022
Acrylic on canvas
180 x 210 cm

Tenzing Dakpa (b. 1985, Sikkim) For photographer Tenzing Dakpa “picture-making makes the world visible”. In his work he often explores spaces of comfort, which become a “repository for dialogues of alienation”. Dealing with narratives of returning Tibetan migrants, the photographer often returns to the hotel owned by his own family. Dakpa currently lives and works in Goa, where he moved from Rhode Island. His most recent work explores land reclamation, forest clearing, burning and the regeneration, as well as other ecological phenomena through images and sound-based installations. Dakpa’s photobook *The Hotel* was published by Steidl in 2020.

Education

2016 MFA Photography, Rhode Island School of Design, Providence, Rhode Island, US
2015 Studio Brown University, New Media Physical Computing, Providence, Rhode Island, US
2009 BFA Graphic Design, College of Art, University of Delhi, India

Exhibitions

2023 Manifest, Solo presentation, Serendipity Arts Festival, Goa
2023 *Guest Relations*, Jameel Arts Centre, Dubai
2022-23 *In Our Veins Flow Ink and Fire*, 5th Kochi-Muziris Biennale, India
2020 Solo presentation, *The Hotel*, Singapore International Photo Festival, Singapore
2019 *The Hotel*, solo show, Indigo+Madder, London
2019 *For those who could see beyond the surface*, group show, Peckham 24, London
2018 *within/without*, group show, Indigo+Madder, London
2018 *INDIA: Contemporary Photographic and New Media Art*, FotoFest Biennial, Houston, Texas
2016 *Hardigree Hall Exhibition Series*, Lamar Dodd School of Art, Athens, Georgia
2016 *MFA Graduate Show*, Clamp Art, New York, NY
2016 *MFA Graduate Show*, Providence Convention Center, Providence, RI
2016 *In Our Company*, group show, Design Center Gallery, Providence, RI
2015 *In Our Company*, group show, Sol Koffler Gallery, Providence, RI
2015 *Language vs. language*, group show, Sol Koffler Gallery, Providence, RI
2015 *Malice by Proxy*, group show, Design Center Gallery, Providence, RI

Honors/Awards

2018 Photobook Award, Singapore International Photo Festival, Singapore
2018 Shortlisted for the First Book Award, Mack, London, UK
2016 Nominated for the Foam Paul Huff Award, Amsterdam, The Netherlands
2016 WOOD-STOCK A-I-R, The Center for Photography, Woodstock, NY, US
2014-16 RISD Fellowship, Rhode Island School of Design, RI, US
2015 Shortlisted for Hyères Festival, Hyères, France
2015 T.C. Colley Scholarship for Excellence in Photography, Rhode Island School of Design, RI, US
2015 Graduate Div. Fellowship, Rhode Island School of Design, RI, US

Publications

2021 *Dungkhar*, TIS Books, Brooklyn, New York
2020 *The Hotel*, Steidl, Gottingen Germany
2018 *India/Contemporary Photographic and New Media Art Book*, Schilt Publishing, Amsterdam
2017 *Papersafe. Issue 8: Close Distance*, Catlabs, Rochester
2016 *Harris, Clare. Photography and Tibet*, Reaktion Books, London

Selected Press

Dirty Magazine, Issue 03, 2023
American Suburb X, June 2020
British Journal of Photography, May 2019
LensCulture, June 2019
Aperture Magazine, Issue 233 Winter 2018
Another Magazine, 2018



Tenzing Dakpa
Stairs 02, (The Hotel Series), 2018
Archival pigment print
34x 28 in
Edition 1 of 8 + 1 AP



Tenzing Dakpa
Scissors, (The Hotel Series), 2018
Archival pigment print
28 x 34 in
Edition 1 of 8 + 1 AP

Indigo+Madder



Tenzing Dakpa
Manifest 014 (Series)
Crushed, archival inkjet print
16 x 20 in

Raisa Kabir (b. 1989, United Kingdom) is an interdisciplinary artist and weaver based between Chicago and London. Kabir utilises woven text/textiles, sound, video, and performance to materialise concepts concerning the cultural politics of cloth, gendered archives, and colonial geographies. Kabir's (un)weaving performances and tapestries comment on histories of trans-national power, global production, and matrixes of labour. Her textile works uses a queer theory of entanglement to weave discourse around disability, resisting function and the queer racialised body as a living archive of collective trauma.

She has participated in residencies and exhibited work internationally at, among others: The Whitworth, The Tetley, Glasgow International, Craft Council London, Ford Foundation gallery NYC; and has lectured on her research at Tate Modern, Institute of Contemporary Art London, The Courtauld, and the V&A.

Education

2024 MFA Fine Art, Fiber and Material Studies, School Art Institute Chicago

2022 Post Graduate Certificate - Academic Practice in Art, Design and Communication, University of the Arts, London

2013 BA Textile Design degree (Woven pathway), Chelsea college of Art and Design, London

2010 BTECH diploma Foundation in Art and Design, Manchester Metropolitan University, London

Exhibitions and Performances

2023 *Tiger, Tiger, Silk Throat*, Majhi Residency - Asia Now Paris, Monnaie de Paris Museum

2023 *It all starts with a thread*, Whitechapel Gallery, London

2023 *Threads Breathing Stories into Materials*, Arnolfini, Bristol

2023 (Solo survey) *Utterances*, Liverpool Biennial 2023 'uMoya', The Bluecoat, Liverpool

2023 *Traces of Displacement*, Whitworth Gallery, Manchester

2022 *Cotton: Land, Labour, Body exhibition*, Craft Council Gallery, London

2022 'Indisposable: Tactics for Care and Mourning', Ford Foundation Gallery, New York

2022 *Queer Radical Textiles*, Shed Studio, London

2021 *Time to Rest*, ArcadeCampfa, Cardiff

2021 *Threads*, Elysium Gallery, Swansea

2021 *Resistances*, British Textile Biennial, 'Textile Manufactures of India' volumes at The Harris Museum

2021 *NO PROTECTION*, Fabric of Society, Glasgow International, The Deep End, Glasgow

2021 *House Made of Tin*, 2020 weaving performance film, Ford Foundation Gallery, NYC, New York

2021 *A Disabled Artist/Art Worker contract*, Bare minimum collective ICA London

2021 *Gather your spools, let your hair down for me. Gently. Here. Undo.* 2021 Ambi - CCA, Glasgow

2020 (Solo) *नील. Nil. Nargis. Blue. Bring in the tide with your moon...*, Indigo+Madder, London

2020 *Fat Corset' Between Cloth and Skin - Fabric, Touch and Identity*, Compton Verney Art Gallery

2019 *Picturing Climate*, Tate Exchange performance (built a loom entirely out of found objects) London

2019 *Two Loom Cloth*, Weave It! Stour Space, London

2019 *British Textile Biennial*, Queen Street Mill Textile Museum, Burnley UK

2019 *BODY LOOM*, collective performance at Tate Britain with Tate EYF, London

2018 *Build me a loom off of your back and your stomach*, Performance, Whitworth Gallery, Manchester

2017 *The Body is a site of Production...*, Performance, The Tetley Gallery, Leeds

2017 Textile Art Center, NYC, New York, U. S

2017 *You and I are more alike...* Performance, 56 Artillery Lane - Raven Row, London

2017 *Beyond Borders*, 'It must be nice to fall in love...' Tapestry Whitworth Gallery, Manchester

2016 *Warping the borders, fringes; fractured*, Weaving performance video, Whitworth Gallery, Manchester

2016 *Warped*, An exhibition on Sound and Weaving, Center for Craft, Creativity and Design, N.C, U. S

2016 *Tati*, Emerging Bengali Textile and Fashion, Rich Mix gallery, London

2015 *South Asian Futures*, Menier Gallery, London

2015 *Asymmetric Grief*, Arcade Missa, London

Artist and Research Residencies

2021 Antibodies, HH Art Spaces, Goa, India

2021 A Field of Flax in Linacre, Research residency linen and flax production, in coastal Lancashire

2020 Art in Manufacturing Residency - John Spencer Textiles Commission

2019 British Textile Biennial Artist in Residence - Queen Street Mill Textile Museum

2019 Cove Park Craft and Design residency programme - Craft and Design residency

2019 Chittagong Hill Tracts Indigenous weaving and textiles research - Bangladesh

2017 The Tetley - BODYWORKSHOP intensive - Performance residency Leeds UK

2017 Textile Arts Center - Textile artist in residence, New York, U.S

2016 Wellcome Collection Trust - Body Languages research project, London UK

2016 Whitworth Gallery, Artist in Residence and South Asian Textile collections research, Manchester

2016 Arquetopia - Woven Textiles Residency - Oaxaca, Mexico

2015 Making Histories Visible Archive, Black Arts Movement research residency - University Central Lancashire with Lubaina Himid UK

Awards

2022 – 2024 Joan Livingston Fellowship Award, School Art Institute Chicago

2018 Henrietta Hutton Award - Royal Holloway Research Grant

2019 Design History Society - Student Travel Award

Publications

2023 *Crafted with Pride – University of Chicago press*

2020 *Resilient Stitch: Wellbeing and Connection in Textile Art*, Claire Wellesley Smith, Batsford Ltd 2021 'Jumbies', publication, edited by We Are Panel

2019 *The Place Is Here, The Work of Black Artists in 1980s Britain* Edited by Nick Aikens Elizabeth Robles, Sternberg Press

2018 *Styling South Asian Youth Cultures: Fashion, Media & Society* Edited by: Lipi Begum, Rohit K. Dasgupta, Reina Lewis, London College of Fashion

Press/Mentions

Craft Magazine, 2022

Craft Magazine, 2021

Frieze Magazine, The Art of Queer Support, 2020

The Art Newspaper - Three exhibitions to see in London this weekend, 2020

Art Monthly, Decolonising the Canon, 2019

Frieze Magazine, The Artificial Divide Between Fine Art and Textiles is a Gendered Issue, 2018

BBC Radio 4, In pursuit of beauty programme, In Stitches, 2018

Textile Cloth and Culture Journal, Aesthetics of Blackness issue, 2018

Posture Magazine Issue 2, 2016

Diva magazine November issue, 2015

Collections

Whitworth Gallery

Lorenzo + Fahad Private Collection



Gather your spools. Let your hair down for me. Gently. Here. Undo. 2021
Glasgow Centre for Contemporary Art & Liverpool Biennial, 2023
Installation with hair, threads, metal, clay, woven textiles.
Dimensions variable



Raisa Kabir
Still from Nil. Nargis. Blue. Bring in the tide with your moon...", 2019
HD Video of Performance in Cove Park
12 minutes 49 seconds



Raisa Kabir
Amar Desh/My country. My home. My land. My diaspora. My Motherland is but a memory of
unwoven dreams, 2017
Cochineal hand dyed silk, black silk, chained warp
15 x 150 cm

Shailee Mehta (b. 1998, India) lives and works in Goa. Her artistic practice stems from an ongoing dialogue between a personal space of imagination and nostalgia, and the weaving of history, memory and contemporary narratives. Working extensively with elements of figuration and embodiment, she situates the female body as a central agential subject in her explorations around femininity and visibility. Mehta's figures are imagined in radical settings, where nature, wildlife and bodies seem to merge. The figures occupy a liminal space, that lies somewhere between wild and domestic. The blurring of lines between interior/exterior, natural/domesticated also alludes to our understanding of the inner self and destabilises simplistic classifications, not only of wild and domestic, but also of human and nonhuman. Mehta's works subvert patriarchal tropes, gendered discourse and delve into our instinctual impulses to recover lost modes of being within nature and the construction of personal identity.

Education

2020 BFA, The Slade School of Fine Art, London

2016 Diploma, University of the Arts London, London

Exhibitions

2023 Continuum (after Jitish Kallat), Chemould Prescott Road, Mumbai

2023 *New Ancients*, Guts Galley, London

2023 *Now*, Huxley Parlour, London

2023 *(Solo) Mudbath*, indigo+madder, London, 2023

2020 *(Solo) In the Belly of a Slovenly Crow* | The Residence Gallery, London, 2020

2022 *Lotus-Eaters* / Indigo+ Madder, London

2022 *The Place of Complete Surprise*, Indigo+Madder x Sadie Coles, The Shop, Sadie Coles, London

2022 *There goes the neighbourhood*, Castor, London

2021 *Run with the Wolves*, Lawrie-Shabibi, Dubai

2021 *Slow Burn*, Indigo+Madder, London

2021 *Les Danses Nocturnes*, East Contemporary, Entrevaux, France

2021 *A Small Dent in The Air*, Grove Collective, London

2020 *All Is Not Lost 20:20:20*, Sakshi Gallery, Mumbai

2020 *IBGYBG*, The Function Suite, London

2020 *The (Grad) Show Must Go On*, Auc Art, Online

Selected Press

FAD Magazine, 2023

Metal Magazine, Interview, 2023

Elle India, 2023

Saatchi Art: *Rising Stars*, 2021

It's Nice That: *Shailee Mehta*, 2021

The Design Collective, 2020

Collections

Institute of Contemporary Art, Miami



Shailee Mehta
Disruptor / In Tacit Accordance, 2022
Oil on Canvas
177.8 x 152.4 cm



Shailee Mehta
The clearing, 2023
Pencil on paper
84.5 x 66 cm (framed)



Shailee Mehta
A Troublesome Arrangement, 2022
Oil on canvas
114.3 x 101.6 cm