

**Shailee Mehta** (b. 1998, India) lives and works in Goa. Her artistic practice stems from an ongoing dialogue between a personal space of imagination and nostalgia, and the weaving of history, memory and contemporary narratives. Working extensively with elements of figuration and embodiment, she situates the female body as a central agential subject in her explorations around femininity and visibility. Mehta's figures are imagined in radical settings, where nature, wildlife and bodies seem to merge. The figures occupy a liminal space, that lies somewhere between wild and domestic. The blurring of lines between interior/exterior, natural/domesticated also alludes to our understanding of the inner self and destabilises simplistic classifications, not only of wild and domestic, but also of human and nonhuman. Mehta's works subvert patriarchal tropes, gendered discourse and delve into our instinctual impulses to recover lost modes of being within nature and the construction of personal identity.

### **Education**

2020 BFA, The Slade School of Fine Art, London

2016 Diploma, University of the Arts London, London

### **Exhibitions**

2023 Continuum (after Jitish Kallat), Chemould Prescott Road, Mumbai

2023 *New Ancients*, Guts Galley, London

2023 *Now*, Huxley Parlour, London

2023 *(Solo) Mudbath*, indigo+madder, London, 2023

2020 *(Solo) In the Belly of a Slovenly Crow* | The Residence Gallery, London, 2020

2022 *Lotus-Eaters* / Indigo+ Madder, London

2022 *The Place of Complete Surprise*, Indigo+Madder x Sadie Coles, The Shop, Sadie Coles, London

2022 *There goes the neighbourhood*, Castor, London

2021 *Run with the Wolves*, Lawrie-Shabibi, Dubai

2021 *Slow Burn*, Indigo+Madder, London

2021 *Les Danses Nocturnes*, East Contemporary, Entrevaux, France

2021 *A Small Dent in The Air*, Grove Collective, London

2020 *All Is Not Lost 20:20:20*, Sakshi Gallery, Mumbai

2020 *IBGYBG*, The Function Suite, London

2020 *The (Grad) Show Must Go On*, Auc Art, Online

### **Selected Press**

FAD Magazine, 2023

Metal Magazine, Interview, 2023

Elle India, 2023

Saatchi Art: *Rising Stars*, 2021

It's Nice That: *Shailee Mehta*, 2021

The Design Collective, 2020

### **Collections**

Institute of Contemporary Art, Miami



Shailee Mehta  
Disruptor / In Tacit Accordance, 2022  
Oil on Canvas  
177.8 x 152.4 cm



Shailee Mehta  
The clearing, 2023  
Pencil on paper  
84.5 x 66 cm (framed)



Shailee Mehta  
A Troublesome Arrangement, 2022  
Oil on canvas  
114.3 x 101.6 cm