

Srinivas Kuruganti

Photo London
8 – 12 September 2021

indigo+madder

Srinivas Kuruganti (b. 1967, USA)

Srinivas Kuruganti's series *Pictures in my hand of a boy I still resemble* and *Bhangra New York City* were shot in California and New York in the 80's and 90's. Kuruganti spent his teenage years in Delhi before moving to California in 1986, to study. With the move, came a complete sense of displacement and culture shock. Kuruganti began photographing extensively, as that was something that felt familiar, helped assuage feelings of dislocation and enabled him to engage with the new world he now inhabited. Charged with emotion, these series of images document the lives of first- and second-generation diasporic communities during that time period and convey a strong sense of time and place. *Pictures in my hand of a boy I still resemble (1986-91)* explores notions of identity and self-discovery through poignant portraits of friends and acquaintances involved in creating their own spaces and taking comfort in each other's company. Kuruganti's *Bhangra New York City* series captures the developing South Asian party scene in NYC in the early 90s that was based on Bhangra music, and had emerged earlier in the United Kingdom. The images capture a time when alongside rising political organising, a vibrant diasporic New York club scene was evolving, which functioned as a space for resistance and community building in South Asian diasporic communities. These clubs also became safe spaces for South Asian LGBTQIA+ communities. The two series bring together an incredible archive of images that capture the struggle for belonging, social interaction and identity formation in young people from the South Asian diaspora in the late twentieth century.

Kuruganti lives and works in New Delhi. He has lived in New York and London. His work tackles environmental and health issues, as well as personal essays. Between 2013 and 2017, he was the photo editor at The Caravan magazine, India's foremost magazine for long-form journalism, on politics and culture. Since then, he has worked on archiving his photographs of three decades, which document his life and travels in India, America and Europe. He plans to develop photo books rooted in his archives. Selected exhibitions include Vantage Point Sharjah 8, Group Show, Sharjah Art Foundation, Sharjah, 2020; Turbine Bagh, Illustrations on paper bags for Sophia Karim project, London, England, 2020; Phobia, Short film on Homophobia 1990, Bangalore Queer Film Festival, Bangalore, India, 2020; Cognitive Ignorance, India Art Fair, Group Show, New Delhi, India, 2020; Ten Million Incidents, Installation/ Exhibition/ Performance Goethe Institute, New Delhi, India, 2020. His work has been published extensively, selected projects include *Pictures in My Hand of a Boy I Still Resemble*, series of photographs from California 1980's, PIX Quarterly, New Delhi, India; Photo essay, *Bhangra* series, Nang Magazine, Sweden; Photo essay, New York, Indian Quarterly, India; Photo essay, The Last Sail: Ship-breakers of Darukhana, IIC Quarterly, India; Photography Now, Art India Magazine, India.



Srinivas Kuruganti

Tanya I, Oakland, California, 1988
Pictures in my hand of a boy I still resemble series
Archival pigment print
14 x 11 in
Edition of 8 + 3AP

£950



Srinivas Kuruganti

Tanya II, Oakland, California, 1988

Pictures in my hand of a boy I still resemble series

Archival pigment print

11 x 14 in

Edition of 8 + 3AP

£950



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Holy Names College I, Oakland, California, 1987
Pictures in my hand of a boy I still resemble series
Archival pigment print
11 x 14 in
Edition of 8 + 3AP

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Srini, Berkely, California, 1989

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Tanya and Duy, Berkely, California, 1988
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Archival pigment print
11 x 14 in
Edition of 8 + 3AP

£950





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Road Trip, Yosemite, California, 1987

Pictures in my hand of a boy I still resemble series

Archival pigment print

11 x 14 in

Edition of 8 + 3AP

£950



Srinivas Kuruganti

Mustafa, Russian River, California, 1989

Pictures in my hand of a boy I still resemble series

Archival pigment print

14 x 11 in

Edition of 8 + 3AP

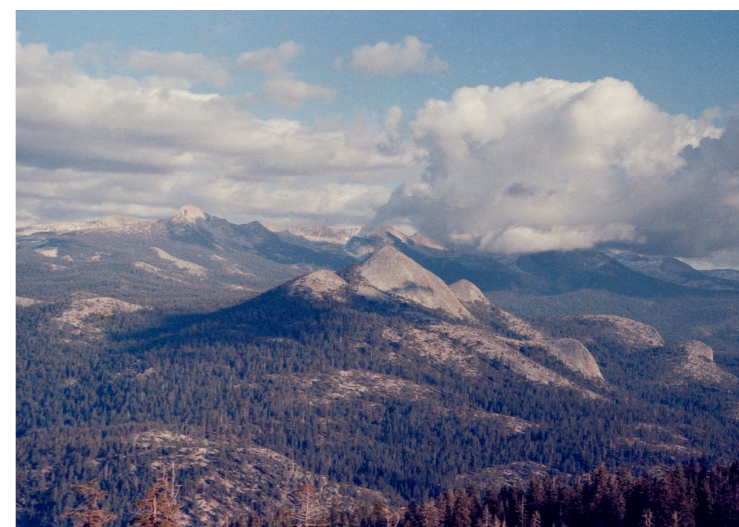
£950



Srinivas Kuruganti

Omar and David, Ensenada, Baja California, 1989
Pictures in my hand of a boy I still resemble series
Archival pigment print
11 x 14 in
Edition of 8 + 3AP

£950





Srinivas Kuruganti

Road Trip, Ensenada, Baja California, 1989

Pictures in my hand of a boy I still resemble series

Archival pigment print

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Edition of 8 + 3AP

£950



Srinivas Kuruganti

Bhangra New York City I, 1998
Bhangra New York City series
Archival pigment print
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Edition of 8 + 3AP

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Bhangra New York City II, 1997
Bhangra New York City series
Archival pigment print
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Edition of 8 + 3AP

£950



Srinivas Kuruganti

Bhangra New York City III, 1998
Bhangra New York City series
Archival pigment print
11 x 14 in
Edition of 8 + 3AP

£950



Srinivas Kuruganti

SOBs Hudson Square, 1997
Bhangra New York City series
Archival pigment print
11 x 14 in
Edition of 8 + 3AP

£950